

F. E. C. L. 5176

Constantin Sternberg, Op. 79.

**Allegro non troppo, ma appassionato.**

F. E. C. L. 5176

5 Meno mosso, il ritmo distintamente.

Solo.

*p* *pp* *mf* *f* *p* *f* *p* *poco* *ff* *Tempo I.* *sempre, ff e ri - tar - dan - do* *p* *cresc. molto* *f* *p* *9 Più moderato.* *ritard.* *dolce con molto espressione* *f* *p dolce* *a tempo* *f* *p dolce* *f* *dolce* *f* *diminuendo e ritardando* *p* *pp*

*dim.* *Poco moderato.* *p* *acceler. 19* *Tempo I, appassionato.* *mf* *ff* *1 pizz.* *6* *20 Calmato.* *mf* *sul D.* *dim.* *4 ritard.* *a tempo* *3*

Molto Adagio, quasi a l'improvviso.

*p*

*poco più mosso*

*mf*

*largamente*

*ff*

*rit.*

*poco a poco accelerando*

*cresc.*

*ff*

*Allegro appassionato.*

*p*

*ff*

*mf*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*11*

*18 Calmato.*

*10*

*p*

Cello,  
F. E. C. L. 5176

# Violine.

[illegible]

Violine.

*L'istesso tempo.*  $\text{♩} = \text{♩}$

3 arco  
mf  
f  
14 p  
lunga  
ff  
Veell.  
senza riten. *L'istesso tempo.*  $\text{♩} = \text{♩}$   
ff mf  
10 Veell.  
pizz.  
arco  
ff

Violine.

pizz.  
f arco  
ff riten. pochissimo più lento  
Tempo I. p arco  
ff  
pizz.  
f arco riten.  
ff  
pochissimo più lento  
p f  
più f  
ff  
15 meno f p  
ff  
p  
6 pizz.  
ff 1



## Violoncello.

Violoncello score for measures 1-16. The music is in 3/4 time, key of D major. It features a variety of dynamics including *pp*, *f*, *mf*, and *cresc.*. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a *ff* dynamic.

## Molto allegro.

Violoncello score for measures 17-32. The tempo is marked *Molto allegro*. The music continues with a variety of dynamics including *p*, *f*, *ff*, and *brio*. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a *ff* dynamic.

## Trio.

## Nr. 2.

## Violoncello.

Constantin Sternberg, Op. 79.

## Allegro non troppo, ma appassionato.

Violoncello score for measures 1-48. The music is in 3/4 time, key of D major. It features a variety of dynamics including *p*, *f*, *pp*, *mf*, and *ff*. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a *pp* dynamic.

Violoncello.

*pil ritmo distintamente* *pp*

*Solo* *mf* *p* *mf* *f*

*p* *poco a poco crescen*

*do* *ff* *sempre ff*

*ritard.* *7 Tempo I.* *5* *pp*

*8* *p* *cresc. molto f*

*9 Più moderato.* *6* *p* *a tempo* *rit.* *a tempo* *pizz.* *1* *pizz.* *5* *p* *pp*

Violoncello.

*sonoramente* *mf*

*di - mi - nu - en - do*

*Poco moderato.* *p*

*accel. Tempo I, appassionato.* *2 19 1* *pp* *mf*

*ff*

*pizz.* *1*

*arco* *mf* *p* *pizz.* *f*

*3 20 Calmato.* *sonoramente* *mf*

*rit.* *a tempo* *di - mi - nu - en - do* *p*

*1 21 4* *p*

## Violoncello.

Molto Adagio, quasi a l'improvviso.

*poco più mosso* *p* *string.* *largamente* *ff* *rit. 16* *poco a poco acceler.* *pp* *cres.* *cen - do* *ff* *Allegro appassionato.* *p* *ff* *17* *pizz.* *arco* *f* *mf cres - cen - do f* *cres - cen - do ff* *arco* *mf* *pizz.* *V* *Solo. 18 Calmato.* *mf*

## Violoncello.

Allegro leggiero.

*Allegro leggiero.* *14* *mf* *f* *10* *ff* *pizz.* *arco* *f* *ff* *rit.* *pochissimo più lento* *pizz.* *p* *arco* *ff* *pizz.* *f* *11 Tempo I.* *f* *arco* *rit.* *pochissimo più lento* *pizz.* *p* *12 arco* *f* *Tempo I.* *f* *più f* *ff* *meno f* *13* *ff* *p* *1* *pizz.* *arco* *mf* *pizz.* *2* *1* *mf*

Violoncello.

L'istesso tempo.  $\text{♩} = \text{♩}$

3 *mf*

*f*

14 *pizz.* *p* *arco* *p*

*f* *lunga* *ff* *pp*

*cres - cen - do* *f*

L'istesso tempo.  $\text{♩} = \text{♩}$

*pizz.* *senza riten.* 13 *ff*

*mf*

*f* *mf* *pizz.* *f*

Violoncello.

*arco* *ff* *pizz.* *f*

*arco* *rit.* *pizz.* *pochissimo più lento* *p*

*pizz.* *a tempo primo* *f* *arco* *ff* *rit.* *pochissimo più lento* *pizz.* *p*

*f* *arco* *ff* *rit.* *pochissimo più lento* *pizz.* *p*

*f* *arco* *fa tempo primo*

*più f*

*ff* *meno f*

15 *p*

*ff*

1 *pizz.* *mf*

6 *pizz.* *ff* 1



10

*ff*

*pizz.*

*ff*

*p*

10

*arco*

*ff*

*pizz.*

*arco*

*ff*

*rit.*

*ff*

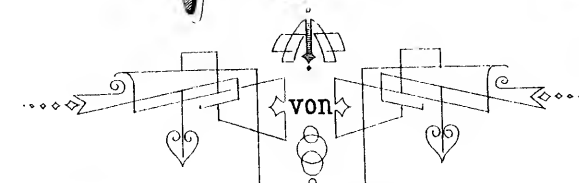
*rit.*

*An Philipp Scharwenka.*



Nr. 2. in Fis moll

Pianoforte, Violine und Violoncell



Constantin Sternberg.

Op. 79.

Pr. M 9, —

*Eigenthum des Verlegers für alle Länder.*

Leipzig, Verlag von F. E. C. Leuckart

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No. 3771

# Trio

## Nr. 2.

Constantin Sternberg, Op. 79.

Allegro non troppo, ma appassionato.

Violino.

Violoncello.

Pianoforte.

Violino and Violoncello parts begin with a melody in D major, marked *p* and *f*. The Pianoforte part features a rhythmic accompaniment of eighth notes, marked *p* and *f*.

Violino and Violoncello parts continue the melody, marked *p*.

Violino and Violoncello parts continue the melody, marked *p*. The Pianoforte part features a rhythmic accompaniment of eighth notes, marked *p*.

Violino and Violoncello parts continue the melody, marked *p*.

Violino and Violoncello parts continue the melody, marked *p*.

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Allegro leggiero.

Violino and Violoncello parts begin with a melody in D major, marked *mf*. The Pianoforte part features a rhythmic accompaniment of eighth notes, marked *pp*.

Violino and Violoncello parts continue the melody, marked *f* and *pp*.

Violino and Violoncello parts continue the melody, marked *f* and *pp*.

Violino and Violoncello parts continue the melody, marked *f* and *pp*.

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14

*p dolce* *f* *dolce* *f* *ritardando* *a tempo*

*pizz.* *f* *arco* *a tempo* *p*

*ritardando* *a tempo*

*riten.* *a tempo* *p* *a tempo* *p*

*riten.* *a tempo* *ppp*

*ppp*

*ppp*

*cre* *scen*

*cre* *scen*

*p*

*do* *f*

*do* *f*

*ff* *mf* *mf*

*ff* *p*

*Red.* \*

F. E. C. L. 5176

1

*p*

*mf*

2

*ppp*

*p*

*ppp*

*p*

*ppp*

*ri - tar -*

*ri - tar -*

*ri - tar -*

9 Più moderato.

*dan - do*

*dan - do*

*dan - do*

*dolce, con molto espressione*

*f*

*p dolce*

*p*

*dolce*

9

*p*

*pizz.*



First system of the musical score, measures 1 through 8. It features a piano introduction with a melody in the upper voice and a rhythmic accompaniment in the lower voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section starting at measure 8.

Second system of the musical score, measures 9 through 16. This system continues the development of the themes, with a marked *cresc. molto* (crescendo molto) and a forte (*f*) dynamic. The texture is dense with many beamed sixteenth notes in both hands.

Third system of the musical score, measures 17 through 24. The music features a mix of melodic lines and rhythmic patterns, with dynamics ranging from piano (*p*) to forte (*f*). The key signature remains two sharps.

Fourth system of the musical score, measures 25 through 32. This system shows a continuation of the musical ideas, with a forte (*f*) dynamic and a piano (*p*) section towards the end of the system. The notation includes many beamed sixteenth notes.

Fifth system of the musical score, measures 33 through 40. This system features a mezzo-forte (*mf*) dynamic and a complex texture with many beamed sixteenth notes in both hands.

Sixth system of the musical score, measures 41 through 48. The music continues with a piano (*p*) dynamic and a complex texture of beamed sixteenth notes.

Seventh system of the musical score, measures 49 through 56. This system features a mezzo-forte (*mf*) dynamic and a complex texture of beamed sixteenth notes.

Eighth system of the musical score, measures 57 through 64. This system includes a *riten.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The texture remains complex with many beamed sixteenth notes.

*a tempo* **3**

*f* *p*

*f*

*p*

*ff* *sempre*

**7 Tempo I.**

*ff* *ri - tar - dan - do*

*pp* *sempre legato*

Musical score for page 10, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line includes lyrics: "poco - cre - scen - do". Dynamics include *mf* and *f*.

Musical score for page 7, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line includes lyrics: "di - mi - nu - en - do". Dynamics include *mf*, *p*, *f*, and *dolce*. The tempo marking "4 Più moderato." is present. The score includes a "Solo." section and a "rit." (ritardando) section.





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18 **Tempo I.**

12

*f* *arco*

*più f*

*più f*

*ff* *meno f*

*ff* *sempre ff*

8

*p*

17

17

*mf* *plzz.*

*f* *plzz.*

*mf* *cre* *arco* *mf cre*

*f* *mf* *cre*

*f* *cre*

*f* *cre*

*f* *cre*

Musical score for page 30, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various articulations such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Musical score for page 19, measures 13-24. The score continues from the previous page and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various articulations such as accents, slurs, and dynamic markings like *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

**L'istesso tempo.** ♩ = ♩

arco  
mf  
mf  
p  
f  
f

16  
pp  
pp  
poco a poco acceler.  
poco a poco acceler.  
poco a poco acceler.  
cre  
scen  
cre  
scen  
do  
do  
do  
ff  
ff  
Allegro appassionato.  
p  
p



Molto Adagio, quasi a l'improvviso.

Poco più mosso.

a) Die Ausführung dieser Figur soll an die unter N° 12 (im Scherzo) vorkommende erinnern.  
The Execution of this figure should recall the one occurring under N° 12 (in the Scherzo).  
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14

cre - scen - do *f*

*cre - scen - do*

*ff* *pizz.* *senza riten.*

*ff* *senza riten.*

*ff* *mf*

*pp*

*f* *arco* *mf*

*pp*

*p* *pizz.* *mf*

*fff* *pp*

*arco*

*ff*

*ff* *sfz*

*pizz.* *ff*

*pp* *poetico* *ff*

*Red.*

8

ff *meno f* *sempre ff*

15

8

15

f *meno f* *sempre ff* *pizz.* *pizz.* *p*

16

8

24

arco  
ff  
pizz.  
f  
ff  
p  
ritard.  
pochissimo più lento  
p  
pizz.  
pochissimo più lento  
p  
pochissimo più lento  
ritard.  
ff  
mf amabile  
a tempo primo  
pizz.  
f  
a tempo primo  
f  
a tempo primo  
p  
a tempo primo  
arco  
ff  
pizz.  
f  
pizz.  
f  
ff  
p

arco  
riten.  
ff  
riten.  
ff  
riten.  
pochissimo più lento  
p  
pochissimo più lento  
pizz.  
p  
pochissimo più lento  
mf amabile  
a tempo primo  
f  
a tempo primo  
f  
a tempo primo  
f  
a tempo primo  
più f  
più f  
più f  
più f



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First system of music on page 34. It consists of a vocal line (soprano and alto) and a piano accompaniment. The key signature is E major (three sharps). The vocal line has a melodic line with some rests. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of music on page 34. The vocal line includes the lyrics "di mi nu en". The piano accompaniment continues with its rhythmic pattern.

Third system of music on page 34. The vocal line includes the lyrics "do". The piano part has a dynamic marking of *p* (piano).

Fourth system of music on page 34. It begins with the tempo marking "Poco moderato." and the piano part has a dynamic marking of *pp* (pianissimo).

First system of music on page 43. The vocal line includes the lyrics "oen do". The piano part has a dynamic marking of *ff* (fortissimo).

Second system of music on page 43. The piano part features a complex, rapid accompaniment with many sixteenth notes.

Third system of music on page 43. The piano part has a dynamic marking of *sempre ff* (always fortissimo).

Fourth system of music on page 43. The piano part continues with its complex, rapid accompaniment.

**Molto Allegro..**

Musical score for page 42, titled "Molto Allegro..". The score is written for a piano and features a complex, fast-paced melody. The key signature is three sharps (F#, C#, G#). The tempo is marked "Molto Allegro..". The score includes various dynamic markings such as *p* (piano), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The piece is characterized by rapid sixteenth-note passages and a driving bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes a vocal line with a melodic line and a piano accompaniment with a complex, fast-paced melody. The second system includes a vocal line with a melodic line and a piano accompaniment with a complex, fast-paced melody. The score is marked with a "1 2 4" measure rest in the first system and a "19" measure rest in the second system.

Musical score for page 35, titled "19 Tempo I., appassionato.". The score is written for a piano and features a complex, fast-paced melody. The key signature is three sharps (F#, C#, G#). The tempo is marked "19 Tempo I., appassionato.". The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is characterized by rapid sixteenth-note passages and a driving bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes a vocal line with a melodic line and a piano accompaniment with a complex, fast-paced melody. The second system includes a vocal line with a melodic line and a piano accompaniment with a complex, fast-paced melody. The score is marked with a "19" measure rest in the first system and a "19" measure rest in the second system.

Musical score for page 36, featuring vocal and piano parts in E major. The score consists of six systems of staves. The vocal part is written in a single staff with a treble clef, and the piano part is written in two staves (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- pizz.* (pizzicato) in the piano part.
- arco* (arco) in the piano part.
- mf* (mezzo-forte) in the piano part.
- p* (piano) in the piano part.
- pp* (pianissimo) in the piano part.

Musical score for page 41, featuring vocal and piano parts in E major. The score consists of six systems of staves. The vocal part is written in a single staff with a treble clef, and the piano part is written in two staves (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- do* (soprano) in the vocal part.
- do* (alto) in the vocal part.
- do* (bass) in the vocal part.
- ff* (fortissimo) in the piano part.
- p* (piano) in the piano part.
- ri* (soprano) in the vocal part.
- tar* (alto) in the vocal part.
- dan* (bass) in the vocal part.
- do* (soprano) in the vocal part.
- do* (alto) in the vocal part.
- do* (bass) in the vocal part.



musical score for page 40, featuring vocal and piano parts. The score includes various dynamics and markings such as *cresc.*, *mf*, *cres.*, *f*, *cen*, *p*, *poco*, *a*, and *cres.*. The piano part features complex rhythmic patterns and arpeggiated figures.

musical score for page 37, featuring vocal and piano parts. The score includes various dynamics and markings such as *pizz.*, *f*, *mf*, *ppp*, *p*, *20 Calmato.*, *mf*, *sonoramente*, *mf*, and *20*. The piano part features complex rhythmic patterns and arpeggiated figures.

di - mi - nu - ri - tar -

dan - do

*a tempo*  
*p*

*ppp quasi pizz.*  
*r. h.*

*ppp quasi pizz.*  
21

la mano sinistra una 8va più basso.

*pp*

*mf*

*f*  
*f non legato*

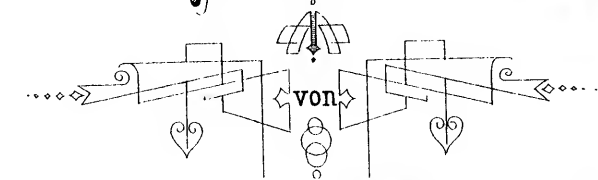
*mf*

*An Philipp Scharwenka.*



Nr. 2. in Fis moll

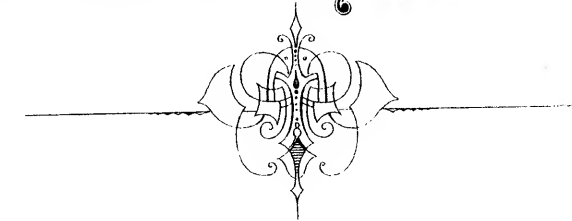
für  
Pianoforte, Violine und Violoncell



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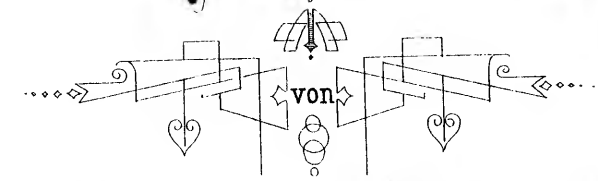
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*An Philipp Scharwenka.*



Nr. 2. in Fis moll

Pianoforte, <sup>für</sup> Violine und Violoncell



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